



AUDIO POSTPRODUCTION

All prices in this price list are listed in EUROS excluding VAT and insurance fees.
The insurance is valid within the Republic of Slovenia and is not included in the rental price.

Effective from March 1st, 2011

This price list supersedes all previous price lists.

All prices are subject to change.

AUDIO STUDIO 1	per hour	per shift	production costs/hour
Surround Editing/Mixing/Mastering, Dolby processing AC3	27,00	160,00	5,44
<p>Hardware and software equipment:</p> <ul style="list-style-type: none"> - Pro Tools TDM 6.2.3 - platform Mac OSX / Mac G4 - Digidesign Sync I/O interface - Digidesign 192 I/O interface - AV option XL - 4x 36 Gb portable SCSI drives - Avid Unity protected disc field for data transfer - UPS <p>Audio and video equipment:</p> <ul style="list-style-type: none"> - ProControl table, Fader Pack and Edit Pack - dual LCD monitors Eizo L767, 19" - video monitor Sony PVM-20L1, 20" - wall mounted plasma Panasonic TH42PW5B, 42" - DVD player Pioneer DV-668AV - active stereo monitoring Genelec 5.1 (5 1031A and LF loudspeaker 7070A) - CD recorder Tascam CD-RW2000 - DAT recorder Tascam DA-45HR - remote control for Extron monitoring matrix - control matrix Martinsound MultiMAX EXR - DX Audio MSD600M surround monitor - CD recorder <p>Dolby processing AC3 equipment:</p> <ul style="list-style-type: none"> - Dolby Digital Audio Encoder DP 569 - multichannel Dolby Audio Decoder DP 564 - control computer Dell Pentium IV - keyboard with mouse pad - LCD monitor Eizo L767, 19" 			

AUDIO STUDIO 2	per hour	per shift	production costs/hour
Surround Editing/Mixing/Mastering	38,00	230,00	5,44
<p>Hardware and software equipment:</p> <ul style="list-style-type: none"> - Pro Tools TDM HD8 - platform Mac OSX / Mac Pro - Digidesign Sync I/O interface - Digidesign 192 I/O interface - AVoption XL - 4 x 300 Gb portable SCSI drives - Neyrinck Sound Code for Dolby Digital Mastering - WAVES Gold Bundle TDM Plug in - Avid Unity protected disc field for data transfer - UPS <p>Audio and video equipment:</p> <ul style="list-style-type: none"> - Pro Tools keyboard with mousepad - dual LCD monitors Eizo L767, 19" - video monitor Sony PVM-20L1, 20" - wall mounted plasma Panasonic TH42PW5B, 42" - DVD player Pioneer DV-668AV - active stereo monitoring Genelec 5.1 (5 1031A and LF loudspeaker 7070A) - CD recorder Tascam CD-RW2000 - DAT recorder Tascam DA-45HR - remote control for Extron monitoring matrix - control matrix Martinsound MultiMAX EXR - RTW stereomonitoring 1204 A - CD recorder 			

AUDIO STUDIO 3	per hour	per shift	production costs/hour
Sound Editing/SFX/ADR	27,00	160,00	3,56
<p>Hardware and software equipment:</p> <ul style="list-style-type: none"> - Pro Tools TDM 6.2.3 - platform Mac OSX / Mac G4 - Digidesign Sync I/O interface - Digidesign 192 I/O interface - AV option XL - 4 x 36 Gb portable SCSI drives - Avid Unity protected disc field for data transfer - UPS <p>Audio and video equipment:</p> <ul style="list-style-type: none"> - Pro Tools keyboard with mousepad - dual LCD monitors Eizo L767, 19" - video monitor Sony PVM-20L1, 20" - wall mounted plasma Panasonic TH42PW5B, 42" - active stereo monitoring Genelec 5.1 1031A - CD recorder Tascam CD-RW2000 - DAT recorder Tascam DA-45HR - remote control for Extron monitoring matrix - control matrix Martinsound MonitorMAX EXR - headphones preamplifier Sonifex RB-HD6 - RTW stereo monitoring 1204 A - CD recorder 			

AUDIO STUDIO 4	per hour	per shift	production costs/hour
Music Editing/ADR/Foley/Recording + Foley Stage	38,00	230,00	10,17
<p>Hardware and software equipment:</p> <ul style="list-style-type: none"> - Pro Tools TDM 6.2.3 - platform Mac OSX / Mac G4 - Digidesign Sync I/O interface - Digidesign 192 I/O interface - AV option XL - Digidesign PRE microphone preamplifier - Emagic MIDI I/O interface amt/8 - 8-channel AD/DA interface RME ADI-8 PRO - 4 x 36 Gb portable SCSI drives - WAVES Gold Bundle TDM Plug-in - Avid Unity protected disc field for data transfer - UPS <p>Audio and video equipment:</p> <ul style="list-style-type: none"> - Yamaha digital audio mixer DM 1000 - Pro Tools keyboard with mousepad - dual LCD monitors Eizo L767, 19" - video monitor Sony PVM-20L1, 20" - wall mounted plasma Panasonic TH42PW5B, 42" - active stereo monitoring Genelec 5.1 1031A - CD recorder Tascam CD-RW2000 - DAT recorder Tascam DA-45HR - remote control for Extron monitoring matrix - CD recorder - headphones preamplifier Sonifex RB-HD6 - 4-channel microphone preamplifier Prismsound MMA-4 - digital audio processor t.c.electronic Fireworks - digital audio reverberator Lexicon PCM9I - multiformat VHS recorder Samsung SV-5000W <p>ADR / Foley Stage:</p> <ul style="list-style-type: none"> - stand-alone Toshiba LCD screen 26WL36P - desk with adjustable height - other equipment upon arrangement 			

CINEMA STAGE	per hour	per shift	production costs/hour
Dolby digital mix - SRD/SR	205,00	1.440,00	18,18
TV Mix	125,00	900,00	18,18

Hardware and software audio/video equipment:

- Digital mixing console AMS NEVE DFCII, Encore plus software, DSP equipment AMS NEVE, 5 x AES 960 digital I/O interface, MIOS 96 ADA I/O interface, AMS logic, Encore computer, DSP rack, 280 x digital input/output, 48 x analogue input/output, automatic
- Sound processors
2 x Lexicon 960L, Lexicon PCM91, Eventide Orville harmonizer, Eventide Eclipse harmonizer, t.c.electronic 6000, t.c.electronic Fireworx, t.c.electronic P2 level pilot, t.c.electronic 96K finalizer
TLA audio 5021 dual valve compressor, SPL Charisma 9733 dual channel tube processor, SPL De-esser, GML denoiser 9550, dbx 120A Sub-harmonics synthesizer, 2 x Yamaha SPX2000, Quantec 2402/F processor, WAVES Gold Bundle TDM Plug-in
- playback/record
2 x Protools HD8, platform Mac OSX/ Mac Pro
4 x Tascam MMR-8 - 32 x digital input/output, 2 x Tascam DA-98HR - 16 x digital input/output,
2 x Sony PCM-7040 DAT, Tascam DA-45HR DAT, Fostex DV40 DVD master recorder, Sony MDS-M12 mini disc,
2 x Tascam CD-RW2000 CD recorder, Tascam CD-RW402 CD recorder, Marantz PMD570 solid state recorder,
Dolby SR recording system, DS4 encoder/decoder, 2 x Dolby 363 Spectral Recording, Dolby SRD recording - DMU recording system
- monitoring-Dolby surround
Prismsound Dream ADA-8 converter, JBL DSC260A digital system controller, Dolby CP650 digital cinema processor,
Crown Micro-tech amplifiers, JBL loudspeakers
- film projection
Kinson LH-2000W film projector, Sony VPL-VW1-1HT video projector, Panasonic DZ6700E HD Projector,
Sony J-30SDI compact player, Sony J-3 compact player, Avopton XL

The working shift in video postproduction is 8 hours within the working hours from 7 a.m. - 11 p.m. upon agreement. Every additional hour shall be added on.

AUDIO TRANSFER

	per hour
Audio transfer service	33,00

SCREENING ROOM

	per hour	production costs/hour
Film projection	52,00	19,00
video projection	37,00	19,00

screening room with 45 seats, Dolby digital surround,
Kinoton LH-2000W film projector, Sony VPL-VW11TH video projector,
JBL DSC260A digital system controller, Dolby CP650 digital cinema processor,
Crown Micro-tech amplifiers, JBL loudspeakers

STAFF RATES

	per hour	per shift
Re-recording mixer	50,00	360,00
Sound editor	39,00	280,00
Foley artist	39,00	280,00
Audio technician	25,00	
Cinema operator	25,00	

Work in audio post production (re-recording mixer, sound designer and sound master) in the scope of the national film program is carried out under a special agreement and the producer's order and is charged separately.

The working shift in video postproduction is 8 hours within the working hours from 7 a.m. - 11 p.m. upon agreement. Every additional hour shall be added on.