



VIDEO POSTPRODUCTION

All prices in this price list are listed in EUROS excluding VAT and insurance fees.
The insurance is valid within the Republic of Slovenia and is not included in the rental price.

Effective from March 1st, 2011

This price list supersedes all previous price lists.

All prices subject to change.

DIGITAL VIDEO EDIT SUITE 1	per hour	per shift	production costs/hour
	40,00	240,00	8,28
<p>Hardware and Software: Computer HP XW 8200, 2X3.4GHz Intel Xeon procesor, 4GB ram 2X LCD screen Eizo 1767, 19" Avid Media Composer Adrenaline Ver 4.0.5 with DNx HD I/O card Boris FX 5.0.4 Genart Sapphire plugins ver 2.081 for Avid Media Composer Avid DVD by Sonic Sonic Fire Pro 4 Adobe Photoshop CS3 Sorenson Squeeze 5.1 Font Expert 2007 Nero 8.0 Operating sistem Windows XP SP3 Avid Unity raid disk array Allocated disc space for short film: 100 Gb Allocated disc space for feature film: 400 Gb Option: additional disc space on agreement Additional external disk array: 6TB for HD movies Option: back-up to LTO tape Option: back-up to CD-R/DVD/Blu-ray</p> <p>Audio and video equipment: Video monitor Sony PVM-20L4, 20" 24" FULL HD video monitor JVC DT-V24L1D Wall mounted Full HD LCD monitor Sony Bravia KDL-46X3500 46" Blu-ray recorder PIONEER BDC 202 Avid keyboard and mouse Two active audio speakers Genelec 1029A Audio mixer Mackie 1402-VLZ PRO 15" LCD monitor for picture quality measurement SONY SDM-S51R Remotely controlled audio/video matrix - Extron</p> <p>Shared audio and video equipment in CMR2</p>			
HD editing	80,00	480,00	8,28
The price includes video technician			

DIGITAL VIDEO EDIT SUITE 2	per hour	per shift	production costs/hour
	40,00	240,00	8,28
<p>Hardware and Software: Computer HP XW 8200, 2X3.4GHz Intel Xeon procesor, 4GB ram Dual monitors Sony Trinitron Multiscam E530, 20" Avid Media Composer Adrenaline Ver 4.0.5 with DNx HD I/O card Boris FX 5.0.4 Avid DVD by Sonic Sonic Fire Pro 4 Sorenson Squeeze 5.1 Font Expert 2007 Nero 8.0 Operating sistem Windows XP SP3 Avid Unity raid disk array Allocated disc space for short film: 100 Gb Allocated disc space for feature film: 400 Gb Option: additional disc space on agreement Option: back-up to LTO tape Option: back-up to CD-R/DVD</p> <p>Audio and video equipment: Video monitor Sony PVM-20L4, 20" 24" FULL HD video monitor JVC DT-V24L1D video monitor Sony PVM-20L4, 20" Avid keyboard and mouse Two active audio speakers Genelec 1029A audio mixer Sony SRP V200 15" LCD monitor for picture quality measurement SONY SDM-S51R Remotely controlled audio/video matrix - Extron</p> <p>Shared audio and video equipment in CMR2</p>			

The price includes video technician

DIGITAL VIDEO EDIT SUITE 3	per hour	per shift	production costs/hour
	40,00	240,00	8,28
<p>Hardware and Software: Computer HP XW 8200, 2X3.4GHz Intel Xeon procesor, 4GB ram Dual monitors Sony Trinitron Multiscam E530, 20" Avid Media Composer Adrenaline Ver 4.0.5 with DNx HD I/O card Boris FX 5.0.4 Avid DVD by Sonic Sonic Fire Pro 4 Sorenson Squeeze 5.1 Font Expert 2007 Nero 8.0 Operating sistem Windows XP SP3 Avid Unity raid disk array Allocated disc space for short film: 100 Gb Allocated disc space for feature film: 400 Gb Option: additional disc space on agreement Option: back-up to DLT tape Option: back-up to CD-R/DVD</p> <p>Audio and video equipment: Video monitor Sony PVM-20L4, 20" 24" FULL HD video monitor JVC DT-V24L1D video monitor Sony PVM-20L4, 20" Avid keyboard and mouse Two active audio speakers Genelec 1029A audio mixer Sony SRP V200 15" LCD monitor for picture quality measurement SONY SDM-S51R Remotely controlled audio/video matrix - Extron</p> <p>Shared audio and video equipment in CMR2</p>			

The price includes video technician

VIDEO TRANSFER SERVICE (CMR 2 - Central Machine Room)	
Input and output formats:	per hour
HdCam - Digital Betacam	125,00
HdCam - DVCAM, DV	100,00
HdCam - BetaCam SP	100,00
HdCam - SVHS/VHS	70,00
HdCam - DVD	70,00
Digital BetaCam - Digital BetaCam	90,00
Digital BetaCam - BetaCam SP	80,00
Digital BetaCam - DVCAM, DV	80,00
Digital BetaCam - SVHS/VHS	65,00
Digital BetaCam - DVD	65,00
BetaCam SP - Digital BetaCam	90,00
BetaCam SP - BetaCam SP	65,00
BetaCam SP - DVCAM/DV	65,00
BetaCam SP - SVHS/VHS	65,00
BetaCam SP - DVD	65,00
HDV - Digital BetaCam	80,00
HDV - HDCAM	100,00
HDV - BetaCam SP	65,00
HDV - DVCAM/DV	65,00
HDV - SVHS/VHS	65,00
HDV - DVD	65,00
DVCAM/DV - Digital BetaCam	80,00
DVCAM/DV - BetaCam SP	65,00
DVCAM/DV - DVCAM/DV	65,00
DVCAM/DV - SVHS/VHS	65,00
DVCAM/DV - DVD	65,00
SVHS/VHS - DVCAM, DV	40,00
SVHS/VHS - SVHS/VHS	40,00
SVHS/VHS - DVD	40,00
DVD - DVD	25,00

Parallel transfer to:	per hour
Digibeta	45,00
Beta SP	35,00
DV/DVCAM/HDV	35,00
DVD	25,00
VHS	25,00

Video transfer: (Video edit room - Machine room 2):	per hour
capture/transfer from/to HDCAM	110,00
capture/transfer from/to Digibeta	75,00
capture/transfer from/to Beta SP	65,00
capture/transfer from/to DV/DVCAM/HDV	65,00
capture/transfer from/to DAT	55,00
capture/transfer from/to DVD	55,00

Importing, encoding and exporting video material (Video edit room):	per hour
Encoding and exporting video material to different video formats(quick time, mpeg1,mpeg2, Wma, OMF, wav, mp3...)	60,00
Loading video and audio material from various formats (avi, targa, tif, wav,mp3) from external media	50,00
Simple DVD authoring from existed video material	60,00

audio transfer: (Audio edit room - CMR2)	per hour
Audio layback from Protools audio suite to HDCAM	110,00
Audio layback from Protools audio suite to Digibeto	75,00
Audio layback from Protools audio suite to Beto SP	65,00

Price includes technician's services, storage media not included.

	per hour
CMR 2 utility costs	8,28

Shared audio and video equipment in CMR2:

- Sony HDW 1800 (HDCAM recorder)
- Sony HVR M25 (HDV (1080i) / DVCAM / DV recorder)
- Sony UWM 1800 (Betacam SP video recorder)
- Sony SVO 5800 P (SVHS video recorder)
- Sony PVW 2800P (Betacam SP recorder)
- Sony DVW A500P (Digital Betacam recorder with SP P/Back)
- JVC HR 56851 (VHS recorder/player)
- Sony DSR 1500AP (DV/DVCAM compact recorder)
- Panasonic DMR HS2 (professional DVD video recorder)
- Videotek VTM 200 (audio/video signal measure)
- patch bay for connecting audio and video signals, TC and RS422 remote control

STAFF RATES:

VIDEO EDITOR	39,00	280,00
VIDEO TECHNICIAN	25,00	180,00

The working shift in video postproduction is 8 hours within the working hours from 7 a.m. - 11 p.m. upon agreement. Every additional hour is added on.

The lowest pricing unit is 30 min.